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GUESS WHO'S BACK

Shaw goes 20-21 in return from injury, leads Gamecocks to victory over Mizzou

SPORTS • 8

Lee Walker / THE DAILY GAMECOCK

Shots fired in Five Points Sunday morning

Police: No one struck, injured in Harden Street incident

Colin Campbell
CCAMPBELL@DAILYGAMECOCK.COM

Witnesses heard several gunshots in the 800 block of Harden Street shortly after 1 a.m. Sunday morning. The shots sent the crowded Five Points area into a panic, with onlookers scattering and some bouncers ordering people into their bars and shutting the doors. Columbia police responded to the scene, but no arrests were made and no one has reported being hit by a bullet or injured, the department's spokeswoman, Jennifer Timmons, said in an email Sunday night. A car was allegedly hit by a bullet, Timmons confirmed, but the incident is still under investigation. An incident report was not made available by press time Sunday night.

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Weeks later, suspect in alleged DUI formally charged

Gomez held on \$500,000 bond, federal detainer

Thad Moore
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A man, who is suspected of DUI after hitting a USC law student in a head-on collision earlier this month, has been detained and formally charged. Santos Pineda Gomez, 46, faces charges of felony drunken driving, open container and driving without a license, according to Lance Cpl. Brent Kelly of the S.C. Highway Patrol. After being released from the hospital Thursday, Gomez was transported to the Alvin S. Glenn Detention Center. A judge set three bonds totaling \$500,500 that afternoon. Gomez is also being held on a detainer by U.S. Immigration and Customs Enforcement, a jail employee said. He was discharged nearly two weeks after he allegedly hit Alan Martinez, 31, of Naples, Fla., in a head-on collision on Interstate 77, near Blythewood.

According to Kelly, Gomez was driving the wrong way, headed south in northbound lanes. As of Friday, investigators hadn't determined Gomez's blood alcohol content or either car's speed. That was just before 6:30 a.m. on Sept. 8, as Martinez, a second-year law student, was headed to Chester to practice for a national skydiving competition. On Sunday, he was in a medically induced coma, but his condition was improving, and he was able to breathe on his own, according to a Facebook page set up by family. A representative of the family didn't respond to a request for comment Sunday. The family has also been taking voice mail messages from friends to play to Martinez and said on the page that he was reacting to their voices. Martinez was placed in a coma as he prepared to undergo brain and

Pressed for space, USC pursues private partnership

With university OK, contractor would build dorm, classrooms near Colonial Life Arena

Colin Campbell
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USC could get a new on-campus residence hall and classroom building next year for the first time since the Honors Residence in 2009 — and it wouldn't have to build them itself. To do it, the university would allow one of several interested private developers to build what would be a 500-bed, off-campus-style apartment building and a 60,000-square-foot classroom building on campus in the Innovista area near Colonial Life Arena.

"For the past 15 years at least, we have been improving our on-campus experience, yet we've not really increased the number of rooms available," said Ed Walton, USC's chief financial officer. The construction could take place on any number of the parking lots and playing fields surrounding the arena, but Walton was careful to point out that any parking space consumed by the new buildings would have to be compensated for and indicated the projects would incorporate a garage. Based on Walton's projections, the residence hall and classrooms — which could also include a dining hall — would cost the developer \$35.5 million. Addressing the board of trustees Friday, Walton said developers see the desire of students to live

HOUSING ● 2



Andrew Askins / THE DAILY GAMECOCK

Progressive student groups march to Statehouse

Coalition sets out from campus for peace day

Sarah Ellis
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Armed with handmade signs and a message of peace, students marched from campus to the Statehouse, where they stood in demonstration for the United Nations' annual International Day of Peace Friday afternoon. Hosted by //Forward, a coalition of progressive organizations

on campus, the demonstration included representatives from campus chapters of Amnesty International, the Roosevelt Institute, Bisexual, Gay, Lesbian and Straight Association, the Feminist Majority Leadership Alliance, the Secular Student Alliance and S.W.A.R.M. Fourth-year biology and French student Kali Esancy, the president of USC's Amnesty International chapter, said she hoped the march would promote an awareness of general peace and peaceful causes.

"I just want (people) to pause and think, because I feel like peace is something that people don't really think of and they just take for granted," Esancy said. "We just want to reflect more deeply upon peace and how it's integral to everything, really." Jared Marr, a fourth-year political science student and president of the Roosevelt Institute, praised the cooperation and solidarity of the organizations as they came together to promote

MARCH ● 3

GOMEZ ● 2

HOUSING ● Continued from 1

off-campus, but to stay closer than complexes out on Shop and Bluff roads; four different private student housing projects are pending within one mile of campus.

“These projects are all contemplated off of USC space and are expected to be profitable to developers without USC participation,” Walton said. “But to my knowledge today, none of these projects have been financed and certainly none of them have broken ground. I think everyone is waiting to see what USC does with its master plan.”

The university’s enrollment has soared past campus’s capacity to house and comfortably teach all its students, paving the way for a booming off-campus housing market, with a dozen off-campus housing complexes holding 6,900 beds that are 99 percent occupied, according to Walton.

And the instruction space is just as much a problem. The 60,000 square feet would fulfill the need of the engineering school alone.

“In the fall of 2002, when our enrollment was 19,547, our instruction

space in Columbia was 1,280,000 square feet,” Walton said. “Today, with the enrollment 46 percent greater, at 28,701, our space for delivering instruction is unchanged.

“So, it’s time. Our instruction space is at capacity by every traditional measure.”

The public-private partnership idea isn’t new.

Kirsten Kennedy, USC’s director of housing, said the concept is in the housing master plan, but had initially been planned on a smaller scale with around 200 beds, and it wasn’t expected to come to fruition much before 2018.

“But it sounds like it’s moving,” Kennedy said.

The main reasons students like living off campus include less university regulation and amenities like pools and workout rooms that many of those complexes provide, Walton said.

Kennedy said those particulars await pending contracts that haven’t yet been drafted. But if those contracts put the university in charge of running the building and collecting rent, USC-appointed resident mentors and policies will still apply, she said.

“Our assumption is that we will run

it,” Kennedy said. “But ‘public-private’ is a huge umbrella term” that doesn’t specify which responsibilities will fall on the private developer and which will go to USC.

Since it will be mainly targeted for upperclassmen, some regulations — such as visitation policies — should be more relaxed like in many upperclassmen apartments, as compared to freshman dorms.

Kennedy thinks students will likely be most excited about the location, on the west side of campus, near the Coliseum, Greek Village, the School of Music and the new Darla Moore School of Business.

While students haven’t yet been polled, the response from the board of trustees seems positive.

“We will be satisfying a great need. We have to better care for our undergraduate student population, to provide more academic space,” USC President Harris Pastides said.

GOMEZ ● Cont. from 1

abdominal surgeries after he was airlifted from the wreck.

Martinez, a graduate of the Air Force Academy, had planned to compete on an eight-person skydiving team in an October and serves as a vice president for the Flying Gamecocks, USC’s skydiving club. He’s also worked for Outdoor Recreation since July.

For now, Martinez remains in critical condition, Kelly said, and he could undergo another round of surgery today, family wrote on the page.

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MARCH ● Continued from 1

the ideal of peace.

“All these organizations that all come from different backgrounds and all have different purposes, but they all share this commonality and can all come together for this purpose,” Marr said. “You can’t create peace through war and things of that nature. You need to go in with a mind-set of peace in order to achieve peace.”

The International Day of Peace is observed worldwide each year on Sept. 21. The U.N.’s General Assembly promotes the occasion as “a day devoted to strengthening the ideals of peace, both within and among all nations and peoples.”



Courtesy of Zac Baker

Members of various progressive student organizations marched to the Statehouse Friday afternoon for the International Day of Peace.

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New housing, class space good for USC

The overflow of USC students may now have another option for housing. According to an announcement at a Friday meeting of USC’s board of trustees, one of several parking lots by the Colonial Life Arena could soon be a 500-bed on-campus housing complex, plus 60,000 feet of classroom space.

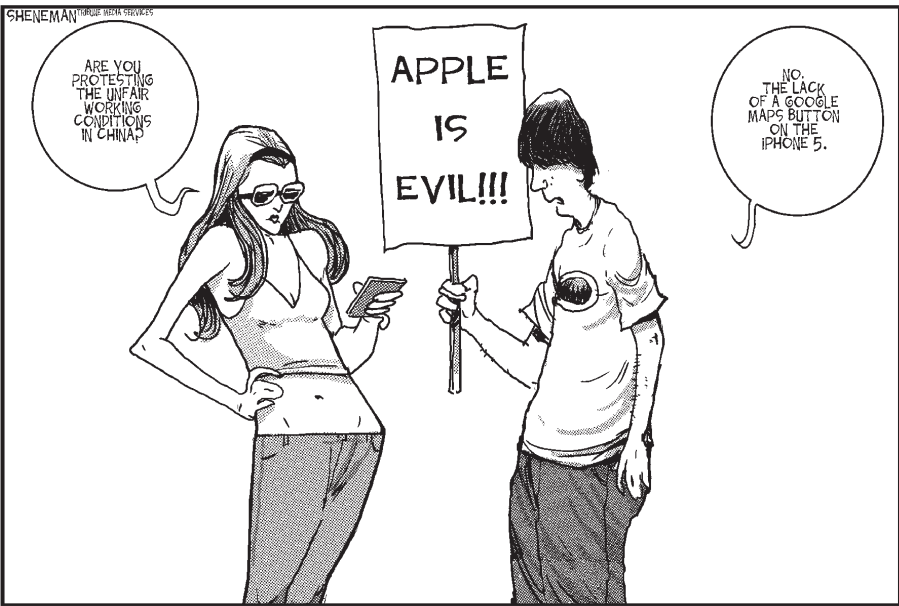
“Students would be able to have new housing in a good location, and there would also be new classroom space located close enough to campus as to not be isolated.”

First, we have assurance that any parking space taken up by the building will be replaced. Second, the price of this project will be \$35 million, but there’s no need to worry — USC is not the one forking over the money. The building will be constructed by a private contractor on USC property.

While details are still being worked out as to how profits will be split between USC and the private contractors, one thing is clear: The new accommodations will be another outlet to which the pressure of the student housing demand boom can be siphoned. As it stands, 99 percent of the dozen or so off-campus apartment complexes are already filled with USC students, a frighteningly high percentage for a student population that will inevitably expand in the coming years.

With 500 new beds, not only would students be able to have a new housing option in a good location, but there would also be new classroom space located away from the heart of campus but still close enough to campus as to not be isolated. This would be convenient for students who already do live off-campus and would also alleviate daily crowds at USC.

Though the project is still a while away and not completely solidified, we’re optimistic. This new space would be a win-win-win situation for off-campus contractors, USC students and the university itself.



iPhone 4S good value, not yet obsolete

More pocket money good exchange for ‘hipness’

Since 2007, Apple has released a new “brain child,” a new technology must-have, every year. This year has been no different. Introducing the iPhone 5: a new sleek device with an 18 percent larger screen and a 4G connection allowing for faster, more reliable internet usage. There’s no question that Apple users are impressed, and they have every reason to be. The new phone is the hippest, most awaited arrival in the Steve Jobs money machine.

So what’s the problem? The new iPhone is great, efficient and the latest fad. But there is one small problem: The iPhone 5 runs between \$200-400, proving that being hip isn’t always cheap. This is where the dilemma lies, the question of whether users should sacrifice their wallet in order to stay on top of the technology curve, or settle for a later model to leave cash in their pockets.

While it’s true that Apple products are among the most desired technology and offer the highest user approval rate, annual product releases make falling behind inevitable. Last Christmas, Santa brought me my number one wish: a new iPhone to replace my 3S. Even though the 4S had been released and Siri had been revealed months before, Santa’s elves could only manage the iPhone

4. Although it meant compromising my “cool” reputation, I was happy just to have a phone where taking “selfies” was possible. Going off to college has tightened my purse strings, and I’m sure Santa would agree. Even with the birth of the newest iPhone edition, my mind can’t even fathom the possibility of owning one. To me, that’s okay.

With an upgrade looming in December and iPhone 4S’s running for a measly 99 dollars, the idea of counting out a couple Benjamins seems entirely ridiculous. Apple has so much faith in their new products, that they offer their old, out-of-date devices for affordable and substantially lower prices. This leaves the consumer at a crossroad between potential hipness and manageable finances — a crossroad that is beneficial to me. I thank the large population of techies who flock to Apple stores and wait hours to obtain the newest device. It’s their loyalty and seemingly bottomless pockets that allow tight-budgeted college kids like me to realize the dream of owning a smart phone.

Not even a year ago, the same phone that will sell for less than \$100 today, was selling at an incredible \$199. Perhaps it’s a matter of perspective. What seems worthless and unattractive to those on the cutting edge can be pure gold to an everyday phone user. At the risk of losing out on “the most incredible phone of our time,” I proudly display my second, or rather, third-rate phone to the world knowing there is a little more green in my pocket.

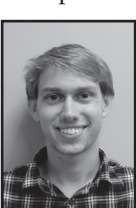


Mackenzie Grant
First-year journalism student

Lack of passion, voter excitement hinders Obama

Too early for Democrats to claim success

Though there is room for debate, things have been looking good for democrats. Unemployment is improving. Between politicizing the death of an American diplomat in Libya, and writing off 47 percent of the American population, Mitt Romney has opponents and constituents alike in a perpetual face-palm. Via polling analysis, President Obama’s odds of winning are roughly eighty percent.



Ryan Celley
Fourth-year economics and English student

The Democrats, however, have a long way to go before calling it a game. They still lack one of the most crucial aspects of any election campaign: the passion of the people.

A lot of Romney’s adamant support comes merely from being the challenger, the underdog. After all, many in 2008 attribute his win to the desperate need for change the Bush administration left. Republicans are quick to cash in on a wave of emotion. Mitt Romney showed this earlier last week when he pandered to American fears of China’s economic presence, despite angering a typically Republican-favoring country. While these tactics may not win him the majority of popular opinion, it excites his target, something the Obama campaign has neglected.

Some in the Presidential camp have begun waving around poll data, claiming they are clearly winning in many crucial swing states. They should be warned: polls do not equal votes. It takes a lot less effort to push buttons online than to go through the tedious process of registering and driving to a booth, and the Obama administration is not safe until they can truly get people excited rather than voting for the lesser of two evils.

Obama’s policies reflect shift toward socialism

Shrinking middle class, state of US economy consistent with Marxist beliefs

Footage surfaced last week of President Barack Obama relaying his belief in redistribution of wealth. Before his election to the presidency, he openly discussed his interest in “spreading the wealth around.” Nonetheless, those who identify such remarks as being “socialist” in ideology are labeled as racist, hateful, conspiracy theorists, etc. Before accusing the president of attempting to institutionalize socialist policies, one should analyze the shift in the American economy in comparison to the words of Karl Marx himself.

First of all, the so called “middle class” in America is shrinking. Today, 49 percent of American households receive government benefits of some sort, and 15 percent live in poverty. The top 10 percent of wage earners earned 43 percent of all income yet paid 71 percent of all taxes. CNN recently reported that the median wage in America has fallen, the middle 60 percent of Americans saw their net worth decline,

and the richest 1 percent saw sizable gains. The rich are getting richer and the rest are getting poorer. To foment class warfare as Lenin and Marx encouraged, the destruction of the middle class would be a good start.

America is seeing its wealthy and its entrepreneurs give up citizenship to evade the most progressive tax system in the industrial world. Marx said “the production of too many useful things results in too many useless people” and “machines were, it may be said, the weapon employed by the capitalist to quell the revolt of specialized labor.” If innovation is the bane of an ideal society, it would seem reasonable to promote policy designed to hamper entrepreneurship.

In order to destroy a middle class, a country’s entire economy must be weakened. A few weeks ago the US dropped for the fourth straight year on the World Economic Forum’s Global Competitiveness

Survey. This week, the American ranking in the Cato Institute’s “Economic Freedom of the World Report” fell to No. 18 (from third in 2000). What makes these rankings significant is the direct correlation among competitiveness, freedom and median income. The more free and competitive a nation is, the more prosperous its citizens.

Marx also said “the first requisite for the happiness of the people is the abolition of religion.” The Survey of Religious Hostility in America cites over 600 recent examples of anti-Christian prejudice in government, schools, crimes, etc. and Obama has been named “America’s Most Biblically Hostile President.” If religion is to be abolished, would it not be advisable to undermine the most influential belief system in the nation?

According to Marx, “the history of all previous societies has been the history of class struggles.” Currently, classes in America are struggling, and if statist policies are not rejected, free America will soon be another “previous” society.



Stevan Novakovic
Fourth-year international business student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words

in length and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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The Killers: No more ‘Mr. Brightside’

Courtesy of billboard.com

Las Vegas-based band blends genres on new album ‘Battle Born’

Kristyn Winch
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Brandon Flowers isn’t Mr. Brightside anymore. On “Battle Born,” the latest release from The Killers, listeners hear a band that sounds much different from the group that made “Hot Fuss” back in 2004. The Las Vegas-based boys have crafted a raw, rocking Americana-meets-electronica album this time around. It’s a beautiful marriage of the Bruce Springsteen-esque anthems like “When You Were Young” off 2006’s “Sam’s Town” and pumped-up, synth-heavy tracks like “Human” from 2008’s “Day & Age.” It’s been four years since the band’s last release, and even though Flowers released his solo album “Flamingo” during the hiatus, it was time to hear from The Killers again. And the material produced was definitely worth waiting for. “Battle Born” starts off with “Flesh and Bone,” a high-energy song that is a good introduction for the tracks that follow. Lead single “Runaways” comes

next. The bombastic rock ballad is in heavy rotation on local radio stations but it hasn’t gotten old yet. Lyrics like “We got engaged on a Friday night / I swore on the head of our unborn child that I could take care of the three of us / But I got the tendency to slip when the nights get wild” paints vivid pictures and brings to mind-sweeping Hollywood romances. The Killers play with genres a lot more on this album than in the past. While the band followed an electronic — Americana — electronic pattern for its previous three releases, “Battle Born” doesn’t fit into just one category and branches out from the two things The Killers know best. “Here With Me” sounds like a song you’d hear spinning at an ’80s prom as far as instrumentation is concerned, but lyrics like “don’t want your picture on my cell phone / just want you here with me” prove it’s a sweet, romantic slow jam for the 21st century. “From Here On Out” has some country twang to it. Maybe it isn’t the kind of hoedown-tailored honky tonk you’d hear at The Saloon on any given night, but it’s nice to hear the band take risks. “Deadlines and Commitments” shows off the extent of the frontman’s vocal range and sounds like a blend

between Culture Club and U2. Flowers isn’t just a singer; he’s a poet and a storyteller. But the band as a whole has stepped up its game on this album. This isn’t just the Brandon Flowers band. Strong background vocals create a more unified tone and the rhythms and harmonies found throughout “Battle Born” are interesting, sometimes unexpected and nearly always pleasing to the ear. Even though the songs on the album are vastly different from one to the next, “Battle Born” flows nicely. After eight years on the national music scene, it shouldn’t come as a surprise that The Killers have developed a more mature sound. Themes of marriage and parenthood crop up multiple times on “Battle Born,” proof that art is imitating life. But even though they are growing up, the group’s sound is still fresh — don’t expect Flowers and company to hobble onto the stage with canes and walkers or start booking gigs at casinos. The Killers aren’t falling into oldies territory anytime soon.

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Film provides masterful look at faith

“The Master”
NOW IN THEATERS
★★★★★

Director: Paul Thomas Anderson
Starring: Joaquin Phoenix, Philip Seymour Hoffman, Amy Adams
Rating: R for sexual content, graphic nudity and language

Philip Seymour Hoffman, Joaquin Phoenix give mesmerizing performances

Tyler Simpson
TSIMPSON@DAILYGAMECOCK.COM

Director Paul Thomas Anderson always makes big complex films, the kind of films that strive to reveal truths that are often thought but never spoken. His quest to study the American psyche has led him to make great films like “There Will Be Blood,” “Punch Drunk Love” and “Magnolia.” His latest film, “The Master,” gives insight into the concept of blind obedience in the form of faith and a warped dependence that comes with the master and apprentice relationship. There have been reports, and even an acknowledgement by Anderson, that certain aspects of the film were inspired by L. Ron Hubbard and the founding of Scientology. What the film has to say about the film’s pseudo-religious leader may indeed upset Scientologists, but the movie is more about the acolyte than the master. Freddie Quell (Joaquin Phoenix) is a World War II veteran discharged after being diagnosed with a nervous disorder. He drifts through life staring at an uncertain future, constantly

displaying extremely erratic behavior. He loses one job after another, has an obsessive fantasy with naked women and makes his own blend of alcohol mixed with torpedo fuel and paint thinner. He’s a lost sheep who eventually finds the shepherd that is Lancaster Dodd (Philip Seymour Hoffman), the head of a pseudo-religious following called The Cause, where he uses a sort-of hypnotherapeutic style of interrogation that helps his followers come to terms with their past lives. The movie then becomes focused on Freddie and Lancaster’s relationship, which becomes symbolic of man’s desire to find the answers to life through faith as Anderson delves into the nature of leaders and followers. Freddie is a drifter trying to find purpose; Lancaster looks to take advantage in order to exert control over Freddie. But Freddie’s inability to completely change also represents a flaw in Lancaster’s hypnotic process. Anderson seems to have something to say about the notion of cult-like gatherings and perhaps religion in general. The final scene especially

seems to reveal the movie’s overall message about religious following: that people can find true happiness when they aren’t obliged to follow a charismatic leader. But this is an assumption made from just one viewing of “The Master.” As with most of Anderson’s films, the movie could require multiple viewings in order to fully appreciate the film’s messages. With its controversial subject matter, “The Master” is not always easy for audiences to watch, but they will anyway because the photography is absolutely gorgeous from the very first shot: we see an endless, roiling ocean that is indicative of Freddie’s restless soul. But the real mesmerizing experience is the cinematography, as the film was shot using 70 mm format, which allows for richer, dream-like colors and a greater detailed picture. The cinematography especially helps us invest in the two lead characters, especially with the one-on-one sequences between the two. The close-up shots keep our attention on the interactions between these two

and shut everything else out, making certain scenes, like Dobb’s processing of Freddie, all the more engaging. Anderson continues to show his fondness for writing about damaged men. With his portrayal of the erratic Freddie, Phoenix gives the performance of his life. He gets lost in it with his curled lips and slouched frame, a total transformation into a grimace of pain, suffering and vulgar thoughts. During the scene where Lancaster questions him about his mental and philosophical state, we immediately start believing Freddie’s persona. This movie is yet another collaboration between Hoffman and Amy Adams (“Doubt”). Hoffman is elegant in a debonair moustache as the charismatic Lancaster, a man who’s equal parts charlatan and salesman. He’s calm and collected with his religious techniques, but when questioned about something in the faith, he lets out quick bursts of anger. Adams’s character, Lancaster’s wife, probably won’t get much mention in discussions about the film since she is practically stuck in the shadows, but her presence seems to suggest a theme about the status of women. She appears as a submissive wife with a deep belief in The Cause, but behind the scenes, wonder occurs about whether or not she is actually the puppeteer behind The Cause while Lancaster is the frontman. There’s really not much of a narrative to “The Master” because the thematic material is told more through character relations than story. It plays out like the chapters of a book or the acts of a play: the story constantly changes geography as the group moves from California to Arizona to New York to England. The film asks plenty of questions, but doesn’t exactly give us any answers. But perhaps that’s what so masterful about Anderson. He asks questions about what really defines America and leaves us internally wanting to search for the answers.



Courtesy of MCT Campus

Joaquin Phoenix (left) and Philip Seymour Hoffman star in “The Master,” now playing at the Nickelodeon Theatre. The film centers around a cult-like religion.

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Lee Walker / THE DAILY GAMECOCK

South Carolina junior quarterback Connor Shaw (14) was 20-of-21 in Saturday afternoon's 31-10 win over Missouri, tallying 20 consecutive completions and 249 yards.

Shaw's efficiency leads USC to 31-10 win

Junior quarterback shines in game against Missouri

Isabelle Khurshudyan
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Though the touchdown run was rendered meaningless with a yellow flag, the sight of South Carolina junior quarterback Connor Shaw running 80 yards from the line of scrimmage could not be erased.

It was the return of vintage Shaw, diving across the goal line with a defender on his tail, his strength running the ball with the zone read. Since suffering a hairline fracture in his right shoulder, Shaw had at times looked tentative, sliding to avoid being tackled, but on the run and subsequent dive, there was no apparent writhing in pain like there had been for the last three weeks.

Fittingly, Shaw's run, negated by a clipping penalty, didn't propel the Gamecocks to a 31-10 win over Missouri, as it wasn't his legs that made the difference in the game.

Shaw's command of the short passing game, going 20-of-21 with 20 straight

completions, none longer than 36 yards, exploiting Missouri's defensive scheme, gave the Gamecocks their second conference win.

"Well, he got off to a slow start. He missed the first one, I think," said USC coach Steve Spurrier with a grin.

"I wasn't even thinking about it until I saw 16-of-17 on the scoreboard," said tailback Marcus Lattimore. "That was crazy. I've never seen that. He just kept going and just kept completing passes."

Shaw finished with 249 yards, two touchdowns and no interceptions. He set a school record in completion percentage, with .952, and Shaw's 20 consecutive completions tied him for second in SEC behind Tennessee's Tee Martin, who had 23 straight.

Any doubt over how Shaw would return from injury against an SEC-defense was wiped out with his 80-yard run.

"The shoulder felt fine," Shaw said. "I'm sure it'll be sore tomorrow, but throughout the game, it was fine."

The Tigers used mostly a Cover-2 defense, which is a zone defense with no man-to-man coverage out of a 4-3 set, defending primarily the deep play. Shaw combated the scheme by alternating

handoffs to Lattimore and short passes in the middle of the field.

After Shaw's 80-yard run was called back with 6:58 left in the first quarter, the Gamecocks began a drive that finished at the start of the second quarter, running the ball six times and passing it for short gains seven times.

"We had a pretty good idea they were going to run a cover-two," Shaw said. "They have against other teams. That's why I kept hitting Marcus (Lattimore) and (tight end) Justice (Cunningham) underneath. They were going to dare us to throw short and run the ball, so that's what we did."

At the 1-yard-line facing a third down, Shaw tried to run it in himself twice, but was denied and turned the ball over on downs to Missouri on the 2-yard-line. USC's defense forced a three-and-out and a 49-yard punt return by junior wide receiver Ace Sanders put the Gamecocks right back on the Missouri 4-yard-line.

Lattimore got both carries in USC's second trip in the red zone, scoring on a 2-yard touchdown run that gave him the school-record for career rushing touchdowns. Twenty-two seconds later, USC defensive end Devin Taylor

recovered a Missouri fumble, giving the offense the ball in Missouri territory again.

Shaw found wide receiver Nick Jones on the next play with a 36-yard completion, his longest of the game, to put the Gamecocks on the 1-yard-line again. Lattimore ran in the touchdown from there to give the Gamecocks a 14-0 lead, tallying two touchdowns less than a minute apart.

The Gamecocks added another touchdown before the half on a 23-yard touchdown pass from Shaw to Sanders to take a comfortable 21-3 lead into halftime. The Gamecocks extended it to 31-3 before Missouri found the end zone in the waning minutes of the fourth quarter.

By that point, Shaw was on the sideline, as Dylan Thompson quarterbacked the final two USC possessions. This time, he wasn't there because of injury, but because the game was securely in hand.

"You can't really ask for a much better game than that," Sanders said of Shaw's performance. "He was calm back there, kept his poise, ran the offense like we expect him to do and I was just real

SHAW • 6

Punt, kick returns highlight special teams' breakout performance against Missouri

Sanders, Byrd, Ellington combine for 164 return yards on Saturday

Paulina Berkovich
PBERKOVICH@DAILYGAMECOCK.COM

Junior wide receiver Ace Sanders had so much momentum in Saturday's 31-10 win against Missouri, not even a collision with a teammate could slow him down.

In the midst of Sanders' third punt return of the day, three minutes into the second quarter, he ran into senior linebacker Damario Jeffery. But after Jeffery backed away, holding both hands up, Sanders broke two tackles on the way to a 49-yard run that would lead to the Gamecocks' first touchdown of the day.

"When I'm in the moment, I just go," Sanders said. "It actually helped pick off another dude, so it was just [Jeffery] being in the wrong place, but at the right time. It helped free me up a little more."

Sanders finished the day with six returns for 106 yards. With help from sophomores Bruce Ellington and Damiere Byrd, the junior led USC's special teams to a total of 164 return yards, enabling the offense to start drives in Missouri territory four times and at midfield once.

"To put us inside the 30, or even the 50-yard-line or past that, that's crucial for us," said junior tailback Marcus Lattimore. "Ace did a great job. The whole special teams did a great job. It's a testament to coach Joe Robinson. He came in, and we've gotten better on special teams."

Head coach Steve Spurrier said Robinson, the special teams coordinator, was honored with a game ball for his unit's outstanding play. In his first year on the Gamecocks' staff, Robinson has already transformed a facet of the game that has ranged from a non-factor to a liability in recent years.

"Our special teams really stepped up," said quarterback Connor Shaw. "I think Ace and Bruce are a really dangerous threat. That's something we've been needing the past few years. Ace had a great game."

Sanders credited his teammates for opening space with strong blocking but also said the Tigers gave



Chris Keohane / THE DAILY GAMECOCK

Junior wide receiver Ace Sanders (1) finished the day with six punt returns for 106 yards, including one 49-yarder.

him plenty of time for reads once he had the ball.

"Once you get that first return, get it out of the way and see what they're doing and how quickly their line is getting down the field, you can tell whether you'll have a good return day or not," Sanders said. "They weren't getting down the field, so I had a lot of time out there to make decisions."

The junior shared credit for the special teams' success with Ellington, who had the Gamecocks' first kick return of the season in the final drive before halftime. Ellington caught the ball deep in the end zone and returned it 50 yards to set up the Gamecocks' third score of the day.

"It felt really good," Sanders said. "The coaches are really excited about the return game, and not only the punt return game. Bruce popped off a big one on the kick return ... It was just a big upside, our special teams."

Ellington said the coaches had set a rule that he was not supposed to return the ball if it was further

than three yards into the end zone. But he was anxious to run after not having the opportunity for returns in the first three weeks of the season.

"Being back there, I want the ball," Ellington said. "I'm a returner, so I want to catch the ball and make a play. It was a little frustrating not getting the ball when the other team was kicking it out of bounds or through the uprights. ... This week we focused on how they were going to kick it short and I would be able to return. I was a little excited about that."

Sanders said the breakout performance for special teams is the product of a new mentality among the unit this season.

"In past years, we had players that didn't really take special teams that seriously," Sanders said. "We have 11 guys that are really taking it seriously and playing their hardest on the fourth down."

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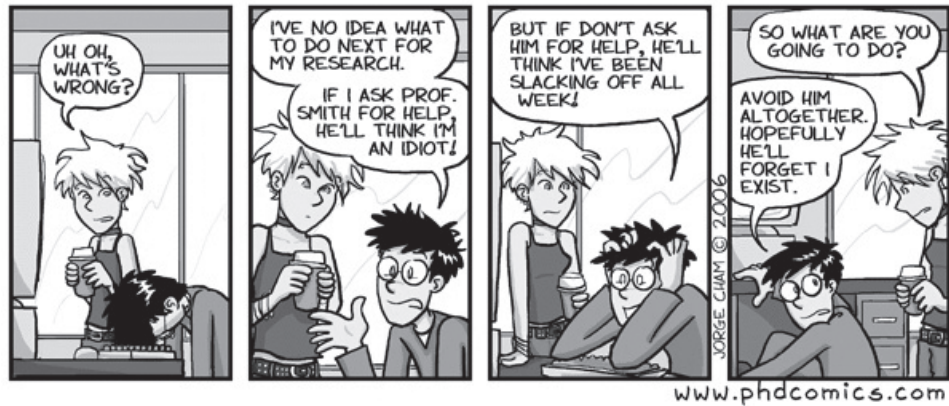
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HOROSCOPES

Aries

Things will be easier for a couple of days before they get trickier again. Enjoy what you have right now, especially your friends.

Taurus

Dive into an extremely productive Monday. Focus on the task at hand and hide from distractions. You'll be amazed at how much you can get accomplished.

Gemini

Go for it: Step out of your comfort zone. One thing that you try doesn't work, but something else does. More work equals more pay. Quiet meditation lifts spirits.

Cancer

Take a deep breath and let your partner do the talking. The best things in life are still free. Financial planning seems easier. Friends give you a needed boost.

Leo

Costs could be higher than expected. Someone you trust helps you see a financial leak so you can plug it. It will require negotiations and compromise. It turns out to be easy.

Virgo

What you do for others now counts double. Focus on doing a great job and completing projects today and tomorrow. But don't rush your decisions.

Libra

Don't let others dampen your creativity and enthusiasm. Make key decisions so you can start the project. Don't get stopped by regulations. You're bigger than that.

Scorpio

You're gaining confidence. Spur others in the right direction, gently. Sand down the rough edges. Do the research to set the right price. Don't overlook domestic chores.

Sagittarius

Moods fluctuate. A short stroll around your neighborhood or park helps recharge your batteries. Throw your hat over the fence that you know you want to jump.

Capricorn

You're entering a mentally active cycle. Imagination takes over, especially about creating new ways to make money. A window may be closing, but a brighter one opens. Keep a lid on the spending.

Aquarius

Notice what's blocking your path. Clear the way or just jump over it with ease, and gain accolades. Great wealth can be yours. Accept encouragement.

Pisces

Postpone fun and games for now, and focus on keeping your promises. It doesn't mean that you can't enjoy the process. Others admire your work. Don't buy gifts yet.

THE SCENE

TODAY

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COMEDIAN JEN KOBER

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Russell House Theater

TODAY

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3, 6 and 9 p.m., \$7 students / \$8 general admission
Nickelodeon Theatre, 1607 Main St.

“GET COCKY! THE SIGNIFICANCE OF USC’S GAMECOCK CULTURE”

8:30 a.m. to 5 p.m., free
McKissick Museum, 816 Bull St.

TOMORROW

THE SHEEPDOGS, BLACK BOX REVELATION

8 p.m., free
New Brookland Tavern, 122 State St.

CONUNDRUM JAZZ SESSIONS

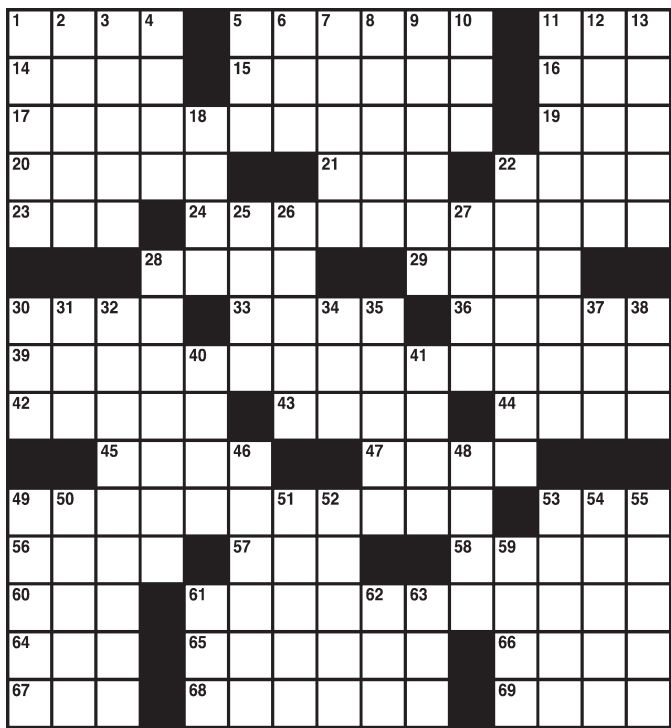
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Conundrum Music Hall, 626 Meeting St.

Crossword Edited by Wayne Robert Williams 09/24/12

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- 1 Altar vestments
- 5 Not back down
- 11 Screw up
- 14 Boor
- 15 Shortening name
- 16 __ Paulo
- 17 A falsehood in every respect
- 19 Basinger of “Batman”
- 20 Congo River beast
- 21 Arsoninvestigating.org.
- 22 Three-time WNBAMVP __ Leslie
- 23 Beast of burden
- 24 Chuck Connors title role
- 28 Condemn
- 29 Passable
- 30 Common crossword clue ending
- 33 Piper’s followers
- 36 D.C. hearings broadcaster
- 39 Risky activity, and what certain four-letter sequences in 17-, 24-, 49- and 61-Across are doing?
- 42 Badly cooked
- 43 Reasonable
- 44 Pilot’s prefix
- 45 Summoning gesture
- 47 Plenty
- 49 “Scream” or “Halloween”
- 53 Sis, say
- 56 They’re mostly fours
- 57 Tijuana relative
- 58 “Three inches is such a wretched height to be” speaker
- 60 Si, in Paris
- 61 Actor’s liability
- 64 __ pro nobis: pray for us
- 65 Mid-size Nissan
- 66 Latin 101 verb
- 67 Athlete’s supporter
- 68 Have it in mind
- 69 Ad amount
- DOWN
- 1 Top dog
- 2 Joe the boxer
- 3 Baby’s achievements?
- 4 Baby book first
- 5 Here, on the Seine
- 6 Atomic energy org.
- 7 Solo instrument in “Norwegian Wood”
- 8 Last Supper question
- 9 Jeers (at)
- 10 Heavy weight
- 11 Ice cream treat since the 1920s
- 12 Mrs. Gorbachev
- 13 __ numeral
- 18 Snapshot, commercially
- 22 Heart-healthy food claim
- 25 Rhino feature
- 26 Webzines
- 27 Scot’s sailing site
- 28 Wine quality
- 30 LAPD alert
- 31 Primary colore
- 32 Neanderthal type
- 34 Former carrier with a JFK hub
- 35 Historic peninsula
- 37 JFK posting



Solutions from 09/21/12

CELTSLISAACAMS
EMERYBUENOPOT
DIVINEMISSMNR
ERICASTOIDEAL
KOSPECIALK
PROTEAMNSA
CHARTSEXYMOOT
LECTORMADONNA
EWERATRAINCUR
EINENCODES
VITAMINGARM
AMATIGEOLIRAN
NAHGRANDFINALE
EGOHAITIETOX
SEETHOSEASSET

38 “The Matrix” hero

40 Reason to scratch

41 Archer of note

46 Boiling point?

48 Bridge master Sharif

49 Parody

50 Dr. with advice

51 Cowboy’s rope

52 “Oliver Twist” villain

53 S, as in Socrates

54 Mac messaging program

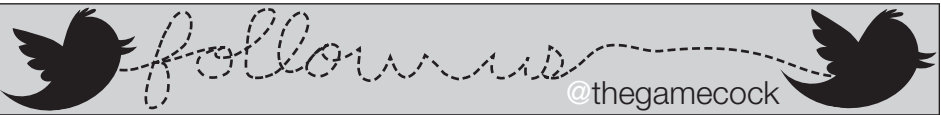
55 Actress Davis

59 One to whom you might say, “I doubt that”

61 Wanted poster uncle?

62 CPR expert

63 __ Schwarz



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By The Mephram Group

09/24/12

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4	9	6						
			6		8			
5				7				2
	3	4	9		5	6		
9				8				5
			1		9			
						1	3	
	1	9				2		

Level

1234

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 9/21/12

5	9	1	2	3	8	7	4	6
3	4	7	6	5	9	1	2	8
8	6	2	7	1	4	5	3	9
4	8	5	3	2	7	9	6	1
6	7	3	9	4	1	8	5	2
1	2	9	5	8	6	3	7	4
2	1	8	4	7	3	6	9	5
7	5	6	1	9	2	4	8	3
9	3	4	8	6	5	2	1	7

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Notebook: Defense holds Missouri to 146 passing, 109 rushing yards

Lattimore tallies 2 touchdowns in win

Kyle Heck
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Throughout its first three games of the season, Missouri was averaging 77 offensive plays per game. In the 31-10 loss to South Carolina, the Tigers ran just 58 plays.

The Gamecocks’ defense held Mizzou quarterback James Franklin, who came in to the game with 400 passing yards in two games played, to just 92 passing yards Saturday. USC limited Mizzou to just 146 passing yards and 109 rushing yards.

For defensive coordinator Lorenzo Ward, the key to the success was all about being lined up and ready to go against the fast-paced Missouri offense.

“(The key) is keeping it simple and having great players,” Ward said. “I visited the defensive coordinator of the Jacksonville Jaguars and the first thing he told me is that you have to get them lined up and get them running to the football. That’s three-fourths of the battle.”

For the players, it was about proving to the Tigers what a good SEC defense was all about.

“We had the mentality that the game was still 0-0 and throughout the game we kept telling each other that,” senior linebacker Shaq Wilson said. “That’s when we go hard out there and try to dominate and show that we are a good SEC defense. We came out here and put on a show.”

Coming into the game, there was concern that the suspension of senior D.J. Swearinger could pose a problem for the USC defense. Ward was impressed with his replacement, true freshman T.J. Gurley, who finished with two tackles against the Tigers.

“For a true freshman to start the first SEC game in this stadium (this year), I

think it will be a huge confidence boost for him,” Ward said. “I think we know now that we have three solid safeties that we can go out and play with.”

Even though Swearinger wasn’t on the field, his impact was still felt by the rest of the team.

“D.J. is a leader for us,” Ward said. “He was very focused and went to the team hotel with the players last night. He was around T.J. and spent the week with T.J., and it’s great having a guy like D.J., being a senior and understanding that he could help the team in all the ways even if he isn’t out there playing.”

Lattimore more involved: Tailback Marcus Lattimore had 28 touches Saturday (21 rushes, 7 receptions), which was the amount from the last two games combined. The junior finished with 147 total yards and two touchdowns, happy to play more of a role against Missouri, particularly in being able to catch the ball out of the backfield.

“We knew what kind of defense they were going to play, and I love catching the ball,” Lattimore said. “I caught the ball in high school and caught the ball a lot here so it’s no problem for me.”

In addition, Saturday’s game was the first time this season that Lattimore played without a knee brace. He said that it was a team decision, and it gave him more mobility on the field.

“I thought I could go out there and take it off and see how it felt, and it felt good,” Lattimore said. “I felt less restricted; That was the main thing. I got my knees up a little bit more.”

“The Mayor’s Trophy”: Because both Missouri and USC play in cities named Columbia, the mayors of the two got together when Missouri entered the SEC and decided that the winner of the annual game would receive a trophy. Sure enough, after the Gamecock’s win Saturday, a trophy was presented to the team and it will stay in “the best Columbia” until Missouri can knock off USC.



Chris Keohane / THE DAILY GAMECOCK

South Carolina defensive lineman Chaz Sutton (90) had one sack on Missouri quarterback James Franklin, as well as two tackles for a total loss of 13 yards.

Injury Report: Sophomore defensive tackle Kelcy Quarles went down with an apparent shoulder injury in the fourth quarter Saturday. Ward said he doesn’t know how severe the injury was, but did say trainers came up to him and told him that Quarles would

be out for the rest of the game. In his Sunday teleconference, USC coach Steve Spurrier said Quarles would be fine.

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SHAW | Continued from 8

proud of his play coming back off those injuries.”

“He’s had a lot of great games, so it’s hard to say it was his best game,” Lattimore said. “But he was 20-of-21. That’s unheard of in the SEC.

He just does the same thing every time he goes out. He’s our leader, he’s consistent and he stays in the pocket when he has to and he runs when he has to — he’s a complete quarterback.”

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Gamecocks rise in national rankings

South Carolina continued its ascent in both the Associated Press and USA Today/Coaches Top-25 polls, it was announced today.

The Gamecocks (4-0, 2-0 SEC) moved up to No. 6 in both polls, climbing one spot in the AP poll and two spots in the USA Today/Coaches poll following a 31-10 win over Missouri (2-2, 0-2 SEC). It’s the Gamecocks’ highest AP ranking since they checked in at No. 6 after defeating North Carolina in 2007 to improve to 6-1 on the season. It’s also the fifth time in school history that USC has been ranked sixth or better in the AP poll.

Alabama sits atop both polls, followed by Oregon, LSU, Florida State, Georgia and South Carolina in the AP poll. The Bulldogs and Gamecocks will meet in Columbia on Oct. 6.

The Gamecocks have been ranked among the nation’s Top-10 teams according to the Associated Press in seven-straight polls, dating back to last season. That matches the school record set during the 1984 campaign.

—Compiled by Isabelle Khursbudyan, Sports Editor

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